Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2017**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14MT2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCRIPT WRITING AND VIDEO PRODUCTION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Give the details of the following feature:  i. Dynamic Range ii. Resolution. iii. Recording formats. iv. In built filters. v. Frame rates. vi. Interchangeable lens. vii. Advanced Image Processing viii. bit rate | CO2 | 16 |
| b. | Explain the importance of insurance for equipments. | CO3 | 4 |
| (OR) | | | | |
| 2. | a. | List down and Discuss upon different types of lights used in the video production. | CO2 | 16 |
| b. | Name and write on the functionalities of any four common lighting accessories used in the video production. | CO2 | 4 |
|  |  |  |  |
| 3. | a. | Plot a optimistic story of 500 words with help of dramatic structure of screenplay. | CO2 | 15 |
|  | b. | Discuss safety measures to be taken during video production. | CO3 | 5 |
| (OR) | | | | |
| 4. | a. | Explain “subject” in the screenplay. | CO2 | 10 |
|  | b. | List the film crew and their jobs for a minimal budget film production. | CO1 | 10 |
|  |  |  |  |  |
| 5. | a. | List out the common challenges faced during any video production | CO3 | 12 |
|  | b. | Discuss the importance of script breakdown in pre- production stage. | CO3 | 4 |
|  | c | Discuss the importance of Location scouting in film production. |  | 4 |
| (OR) | | | | |  | Discuss the importance of Location scouting in film production. |
| 6. | a. | Explain how to design a strong character in a film that could enhance the screenplay and give an example for the same. | CO2 | 14 |
|  | b. | Define the following:  i. Indoor Shoot ii. Outdoor Shoot iii. Multicamera production | CO3 | 6 |
|  |  |  |  |  |
| 7. | a. | Explain the following:  i. camera stabilizers ii. Tripods iii. Monopods iv. Helicam v. slider | CO1 | 10 |
|  | b. | Explain the importance of film set and props to a video production. | CO3 | 10 |
| (OR) | | | | |
| 8. | a. | Describe the basic camera shots, movements, angles and illustrate them using storyboard. | CO2 | 16 |
|  | b. | Explain the story treatment and script discussion. | CO2 | 4 |
|  |  |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Define the functionalities of elements in the single column script and write a script for 2 pages on a classroom atmosphere. | CO2 | 10 |
|  | b. | Prepare schedule and budgeting for same above production. | CO2 | 10 |

ALL THE BEST